

M-Rahm sells Chicago at SXSW **3**

Hawks love to take it outside **12**



**Wednesday**  
MARCH 12, 2014

★ **FREE** ★

A Chicago Tribune  
publication



# **WAR ON REVENGE PORN**

Posting nudes of exes  
is cruel, humiliating ...  
and a legal nightmare **6-7**



BY JULIA BORCHERTS FOR REDEYE | REDEYE@TRIBUNE.COM » GET MORE EAT, DRINK, DO, IDEAS AT REDEYETCHICAGO.COM

# EAT

## NOW OPEN

**Joe Fish** 445 N. Dearborn St. 312-832-7700  
Dine on locally sourced, contemporary Italian fare such as sauteed shrimp with polenta (\$18); bucatini with La Quercia pancetta, hot peppers, sweet onions and basil (\$17); striped bass with heirloom tomatoes, capers, black olives and scallions (\$35) and—not Italian but decidedly local—biscuits from Bang Bang Pie Shop (\$3) at this newest offering from the Rosebud Restaurants group. 4 p.m.-midnight.



# DO

## 'PARTY!' PH Comedy Theater

1515 W. Berwyn Ave.  
773-961-8214



Nerd out at this improv fantasy role-playing show inspired by "Dungeons & Dragons" in which The Party—mage, fighter and rogue—match wits and cross swords with The World—monsters, innkeepers, queens—in comedic adventures. Presented as part of the theater's Onesdays Wednesdays series. 8 p.m. \$1. Tickets: [whatisph.com](http://whatisph.com)

# DRINK

## GUINNESS GLASS ENGRAVING The Boundary

1932 W. Division St. 773-278-1919

Gear up for St. Patrick's Day—and get crafty at the same time—with \$5 pints of Guinness, which you can sip while you engrave your own take-home pint glass. 5-7 p.m. No cover.



## WEDNESDAY WHISKEY FLIGHT Bub City

435 N. Clark St. 312-610-4200

Get over the midweek hump with a weekly-changing trio of spirits for \$9.95 (regularly \$14.95). This week's featured flight includes one-ounce pours of Balcones Brimstone from Texas, High West Campfire from Utah and the classic Four Roses Yellow Label out of Kentucky. 11 a.m.-2 a.m. No cover.

## BIRTHDAY PARTY Scofflaw

3201 W. Armitage Ave. 773-252-9700

The Logan Square spot hits its second anniversary and celebrates the terrible twos with a plethora of \$2 specials—oysters, veggie corn dogs, root beer floats, PBRs, malort shots and glasses of bubbly—plus \$8 brisket sandwiches and a tap takeover from Lagunitas, the brewery featured on its opening menu. 5 p.m.-2 a.m. No cover.

## REDEYE TIP OF THE DAY

RSVP for Longman & Eagle's 4th annual Easter Egg Hunt on April 20: [rsvp@landandseadept.com](mailto:rsvp@landandseadept.com)



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## A SIB OF THE TRIB

RedEye, a Chicago Tribune publication, is published five days a week, except on certain holidays. Unsolicited manuscripts, articles, letters and pictures sent to the Chicago Tribune are sent at the owner's risk.

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# GOOSE

## Goose Island Beer Co. presents 312 DAY AFTER-PARTY

The city of Chicago has proclaimed March 12<sup>th</sup> 312 Day in honor of 312 Urban Wheat Ale and our new 312 Urban Pale Ale. If you can't make it to one of the release parties throughout the city earlier in the evening then join us for the "official" 312 Day After-Party at Cobra Lounge.

## DETAILS:

312 Day After-Party  
3.12 @ Cobra Lounge  
235 N Ashland, Chicago  
9pm-2am  
DJ Johnny Walker





# Chicago goes to SXSW

M-Rahm lays down the hard sell on Chicago's arts scene

## Chicago Tribune

**AUSTIN, Texas** Mayor Emanuel and Cultural Affairs Commissioner Michelle Boone double-teamed the city of Austin on Tuesday in what was essentially a daylong infomercial for Chicago as a force for music, culture and technology.

There was an agenda, of course: cater to the thousands of technology executives and entrepreneurs at the South by Southwest Interactive conference in an effort to lure their businesses to Chicago. Emanuel and Boone were on message all day: Chicago is a vibrant music/theater/arts city with a first-rate transit system, world-class architecture and restaurants, and a relatively moderate cost of living in which young innovators can prosper.

The city set up an informational booth at the pricey trade show at the Austin Convention Center, and even brought its own soundtrack: a Chicago musical showcase Tuesday night that included Chance the Rapper, the production duo Hood Internet and rising singer-songwriter Bonzie.

Earlier in the day, Emanuel went on a whirlwind tour of some of the city's businesses with Charlie Jones, the co-founder of Austin-based Lollapalooza promoters C3 Presents, as his guide.

In a way, Chicago would like to be more like Austin, Emanuel suggested. Austin brands itself as "the live music capital of the world," and the city's cultural institutions are front and center as soon as a visitor lands at Austin-Bergstrom International Airport.

"We don't have the buzz you guys have," Emanuel said during a visit to the C3 offices. "But we're going to give you a run for your money."

Groupon co-founder and Lightbank Managing Partner Brad Keywell, part of a Chicago contingent in Austin, was in lock step with the mayor: "We feel that these are the people that are out front in technology. These are the decision-makers. ... We want to make certain that when they come and they think about technology, and they think about invention, that Chicago is right there."

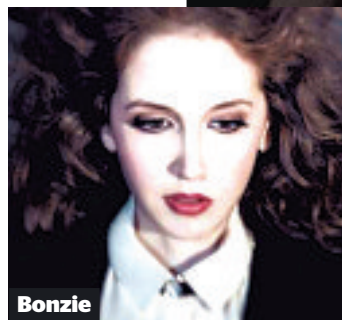
Mayor Emanuel speaks during SXSW at the Austin Convention Center on Tuesday. TRIBUNE



Hood Internet



Chance the Rapper



Bonzie

## SPEAKING OF INNOVATORS ...

1871, the city's leading tech startup center, on Tuesday announced a dedicated incubator for female entrepreneurs, funded by Google, Motorola Mobility and the Lefkowsky Family Foundation, which is run by Liz Lefkowsky, the wife of Groupon's chief executive. TRIBUNE



# Your life is a runway, bro



**Ernest Wilkins**

erwilkins@tribune.com  
@ernestwilkins

Do you consider yourself fashionable?

A piece on fashion blog The Cut alerted me to a trend circulating through the people whose job it is to tell us about the new hot trends in fashion. According to these folks, a trend called "Norm-core" has invaded the cities of Milan, Paris and New York.

Basically, it means dressing like Jerry Seinfeld or a dad from the south suburbs of Chicago, complete with jorts, socks with sandals, turtlenecks and fleece pullovers. (Although not all at once ... I think?)

The whole vibe is to not stand out at all. Rather than lament the absolute death of any sort of creativity in the world of fashion, I'd like to take a moment to be positive. It is now possible to dress like literally anything and be considered a fashion icon. Allow me to forecast some trends you can expect to see on the runways soon.

**Shackcore:** This minimalist style focuses on dressing like it's 10:07 a.m. the day after (insert annual campuswide rager here) and you've got to get the hell out of whatever stranger's Ikea bed you're sleeping in. It's a sporty look at best. Mix basketball shorts with that weird sparkly top with the shoulder-off thing! Pair a "Theta Alpha Gamma Hayride 2006" tee with dark denim and a pair of Nikes, and you'll turn that walk of shame into a stride of pride!

**Smashcore:** Taking themes from the greatest wrestlers of all time, this trend pairs the highlights of the runway with the gritty nature of a steel cage

match. Think tassels, white boots and a belt buckle so big it looks like the old WCW title. For bonus points, rip off all your shirts in public places. Up for a performance review? Drive home the point that you're willing to do **WHATEVER IT TAKES** by painting your face and wearing spandex.

**Brewcore:** This one just consists of wearing slightly too tight shirts from microbreweries with one of those hats those dorks wore in "Newsies."

**JVcore:** Any combination of amateur wrestling headgear, letterman jackets, those weird ruffled skirts all the girls in poms wore and baseball cleats. Tres sportive!

**Keefcore:** Follow Chief Keef on Instagram. See what he's wearing? Wear that. (This

look may not be as boardroom-friendly as the others. Anyone gives you crap? Quit. They aren't keeping it 100 at that PR firm anyway.)

Any of these looks catch your eye? Be sure to post a pic and tag #WingmanFashionz. Happy fashion!

ERNEST WILKINS IS CHICAGO'S WINGMAN. HE OWNS TWO LIMITED-EDITION "FREE MKE RICP" T-SHIRTS.



**Jerry Seinfeld**  
in 'Seinfeld'

## Hump Day *recap*

Unplugged for the past week? Here are a few social media nuggets from our feeds, notes dropped on our Facebook page and other semi-useless-if-not-awesome things you should know. JESSICA GALLIART, REDEYE SOCIAL MEDIA LADY

### TWITTERATI

Heard about our new series "Young Money" all about Millennials and how we spend our cash? We asked our Twitter followers on Tuesday to tell us how much they spent on lunch. Responses varied:

"\$8.50 for Over-priced Bakery. I mean, Corner Bakery. #Young-MoneyNow"  
—@NoImDanielle

"I usually bring my lunch, but spend 20-30 on Fridays (beer and lunch with the co-workers)"  
—@Alyshaba

"\$8 for a salad. And I normally try to eat lunch out only 1x a week. #Young-MoneyNow"  
—@AshleyErinsell

Follow the hashtag #YoungMoneyNow to ask questions, suggest story ideas or tips and give us any feedback about the new project.

### INSTAGRAM—#REDEYEFOLLOW



### Nice shot, jezibell!

Small ray of sunshine for your day: Looks like crews are still hard at work to get Maggie Daley Park in Grant Park up and running soon. Jezibell says, "Maggie Daley Park is a sea of white styrofoam right now. Can't wait to see it finished."

### ON THE FACEBOOKS

"I'm fat, pissed off and have lost all hope." ~ Cubs Fans by June 1.

—Vince LiFonti. Remember how down on life everyone was feeling last week during that everlasting cold spell known as Winter 2014? A RedEye column detailed this overwhelming feeling of mourning for warmer days—"I'm fat, pissed off and have lost all hope"—but this sentiment from Vince works pretty well, too.

WANT TO GET FEATURED HERE? TWEET @JESSICAGALLIART, TAG YOUR INSTAGRAM PHOTOS #REDEYEFOLLOW OR LEAVE A COMMENT ON OUR FACEBOOK PAGE (FACEBOOK.COM/THEREDEYE).



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**5 REDEYE | WEDNESDAY, MARCH 12, 2014**





## cover story

REVENGE  
PORN BY THE  
NUMBERS

30 million

The number of page views per month that Hunter Moore claimed his revenge porn website, **isanyoneup.com**, received at the height of its popularity

3

The maximum number of years a person could spend in prison for posting revenge porn in Illinois, if proposed revenge-porn measures are made law

4

The number of states with criminal laws on the books that could be cited to prosecute revenge porn cases

\$500,000

The amount a money a Houston woman settled for last month after accusing an ex-boyfriend of posting private photos of her to the Internet

45%

The percentage of Internet users ages 18-29 in serious relationships who say the Internet has had an impact on their relationship, according to a Pew Research Center study

9%

The percentage of adult cellphone owners who say they have sent a sexually explicit photo or video of themselves to someone else, according to Pew

20%

The percentage of cellphone owners who say they have received a sext of someone else they know on their phone, according to Pew

3%

The percentage of cellphone owners who say they have forwarded a sext to someone else, according to Pew

SOURCE: PEW RESEARCH CENTER



# payback porn

## The Web's dirty little secret in the crosshairs

By Rachel Cromidas | REDEYE

Imagine learning, after a difficult breakup, that your ex has posted sexual images of you, along with private information that makes them easy for friends, family members and co-workers to find just by Googling your name.

That's what one Chicago woman said happened to her after she and her ex-husband separated in 2006, according to a lawsuit filed last month in Cook County.

The lawsuit, which comes as Illinois legislators grapple with Internet regulation, argues she is a victim of "revenge porn"—the practice in which malicious ex-lovers or friends distribute nude photos or videos obtained during a relationship to humiliate someone. Advocates for survivors of domestic violence and sexual harassment say revenge porn can cause severe emotional distress and sometimes cost people their jobs or the support of their families. Free

speech advocates say this activity shouldn't be criminalized.

As websites that allow users to anonymously upload pornographic photos and videos have proliferated, so too have reports of once-private photos found scattered across the Internet. The most notorious site, **isanyoneup.com**, was created in 2010 and shuttered two years later. Its founder, 28-year-old Hunter Moore, in February pleaded not guilty to charges that he conspired to hack into victims' accounts to obtain naked pictures for his site.

But prosecuting these offenses is not as straightforward as it might sound, and state lawmakers are pushing for legislation that would make revenge porn a criminal offense.

Officials around the country have begun cracking down on the practice, but they have been stymied in some cases by state laws that were written years ago and might not cover

online behavior. Last month, a New York judge found that a man accused of producing and sharing revenge porn did not actually break any state laws—a conclusion that has led some advocates to suggest that New York legislators need to update their privacy and harassment laws.

"This is exactly the kind of case that shows there's a gap in the criminal laws," said Mary Anne Franks, a law professor at the University of Miami.

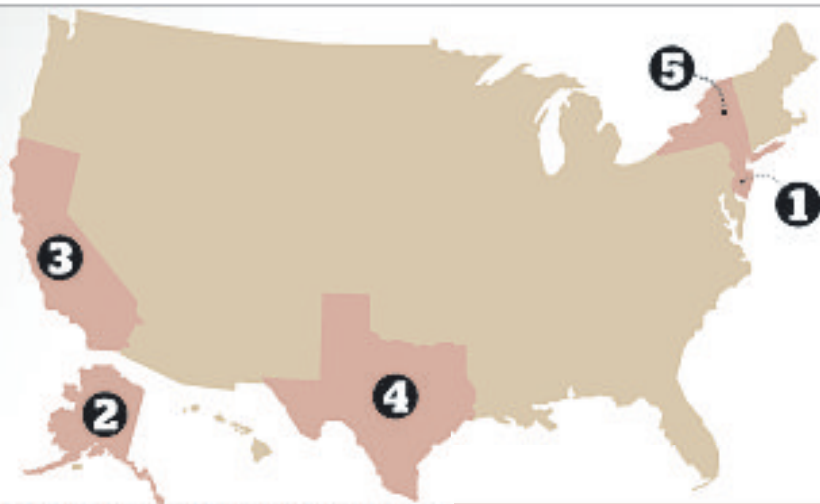
Illinois is among more than a dozen states where lawmakers are grappling with the issue. But the American Civil Liberties Union has opposed some legislative attempts, arguing a broad law would violate First Amendment rights to freedom of speech.

Last month the state Senate passed a bill that would make posting sexually explicit images of people without their consent a criminal offense. Sen. Michael Hastings (D-Orland Hills), the bill's sponsor, said such activity is "the ultimate form of cyber bullying," and that it is hard for people to protect themselves against through current legal channels.

"Our laws don't normally catch up with technology, and we really haven't caught up yet to how we can protect people on the Internet," he said. "There is no more compromising position you could be in than having an explicit video of you online."

The proposal would make producing Inter-





### DIFFERENT STATES, DIFFERENT LAWS

As the problem of revenge porn gains visibility around the U.S., some states are beginning to draft and approve legislation to address it. Here are a few states that have noteworthy legislation regarding revenge porn, *a.c.*

#### 1 New Jersey

Passed a law criminalizing specific kinds of invasion of privacy in 2004.

#### 2 Alaska

Has a statute on the books criminalizing the posting of naked pictures online without the consent of the person pictured. Some legal scholars believe this law is unconstitutional.

#### 3 California

Passed the first law specifically targeting revenge porn distribution in October.

#### 4 Texas

Has criminal harassment statutes that criminalize certain kinds of photography and cyberbullying.

#### 5 New York

A Manhattan judge threw out the state's first revenge porn-related court case last month. The judge ruled that a man accused of publishing nude photos of his ex-girlfriend on Twitter and sending them to the woman's employer and sister did not violate any of the state's criminal statutes related to this conduct.

net revenge porn a felony punishable by up to three years in prison and a maximum fine of \$25,000.

Rep. Scott Drury (D-Highwood) said he will sponsor Hastings' bill in the House, but he also has filed a broader version of the bill and would like to see the two bills combined before being signed into law. He expects his approach, which would prohibit the distribution of revenge porn off the Internet as well, will be supported by the House and Senate and approved by early May.

"Better to do this today than to wait until it's a huge problem," Drury said. "Once this image is out there, it can ruin your life in so many ways; you can be stalked, harassed, lose your job. And it's going to get worse, because the technology is out there, and children are going to be more comfortable with it."

The Illinois chapter of the ACLU opposes the bill, arguing that it would criminalize a behavior that can already be prosecuted through the civil justice system, and that its imprecise language would limit First Amendment rights.

"The Senate bill was written in a fashion

“Once this image is out there, it can ruin your life in so many ways.”

—Illinois state Rep. Scott Drury (D-Highwood)

that I would describe as overly broad,” said Ed Yohnka, the director of public policy and communications for the ACLU of Illinois. “Does that mean retweeting a particular Anthony Weiner picture or posting it to your Facebook page? Or if you’re on a weekend camping trip

in high school and somebody moons a camera and you post that to your Instagram account? We would prefer a precise definition of the conducts that would lead to liability.”

Franks believes it is possible to effectively criminalize revenge porn practices, when it is clear the victim has not given consent to have their photos shared that way. She is working with lawmakers

on anti-revenge porn legislation in California (which was the first state to specifically criminalize revenge porn last year), Illinois and New York, among others.

“If you’re on a ‘revenge porn’ site, you are quite aware that these women have not consented,” she said. “Think of this as a form of sexual abuse.”

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WEDNESDAY  
**30**13  
Wet and windy



THURSDAY  
**41**33  
Warming up



FRIDAY  
**52**34  
Whoo!



Gov. Quinn has named longtime aide Lou Bertuca as his campaign manager for the fall general election.

# Husband guilty of murder

## Jury wastes little time convicting Allan Kustok

### Chicago Tribune

John Runko spent hundreds of hours in the Bridgeview courthouse in the three years since Allan Kustok was charged with murdering his wife and Runko's older sister, Anita "Jeanie" Kustok.



Allan Kustok

Runko was the first witness to testify against his brother-in-law four weeks ago. Testifying mostly about his sister's magnetic personality and kindness, he began one of his first answers looking at the jury and saying, "I wish you could have known her."

After another three weeks in the courtroom, it took those jurors less than two hours—including a lunch break—to find Allan Kustok guilty of first-degree murder. As the clerk read the verdict, Kustok lowered his head. Runko, sitting beside sisters Patti Kremery and Peggy Kain in the front row of the gallery, wept.

"It's kind of bittersweet. We lost a great sister," Runko said. "Nobody wins in this. We're just glad justice was served."

Kustok, 63, faces a sentence of 45 years to life.

The Kustoks' daughter, sportscaster Sarah Kustok, was not in the courtroom for the verdict, though she attended closing arguments and had taken the stand Monday as the last

witness for the defense.

Tuesday morning, she sat silently behind her father, resting her chin on her hand as prosecutors hammered home their case that Allan Kustok shot his wife of 34 years as she slept in their Orland Park bedroom in 2010.

The defense—relying heavily on Sarah Kustok's alternately pained and wistful testimony about her close family—argued Allan Kustok had no reason to shoot a wife he adored in cold blood.

Allan Kustok was arrested Sept. 30, 2010, the day after he arrived at Palos Community Hospital with his wife's body wrapped in bloody sheets and announced to a security guard at the emergency room entrance that she was dead.

The medical supplies salesman told a nurse, a doctor and a string of police officers and detectives—his taped interview with police lasted more than three hours—that his wife woke him about 3 a.m. and asked him to investigate a noise downstairs.

He returned to bed and awoke about 5 a.m. to the sound of a gunshot and turned to see Jeanie Kustok lying beside him, bleeding from a wound in her cheek. A .357 Magnum pistol he said he had given his wife, who had grown increasingly fearful of burglars, as an anniversary present lay in her hand.

Kustok said he cleaned the blood from her face and hands and picked up the gun and considered killing himself. Instead, he said, he fired the remaining five bullets in the revolver into an armoire. All told, he said he spent perhaps several hours with his wife, without calling 911, before taking her to the hospital.



Anita "Jeanie" Kustok's sister, Patti Kremery, hugs Assistant State's Attorney Lorna Amado-Shevlin after Allan Kustok was found guilty of murder on Tuesday. ALEX GARCIA/TRIBUNE

### THE DIGIT

## 3 million

A Cook County judge on Tuesday increased the amount of money to \$3 million that Chicago State University must pay to a former employee who won a whistleblower case against the public institution last month. James Crowley, the university's former senior legal counsel, had been awarded \$2 million in punitive damages and \$480,000 in back pay after a jury decided last month that he was fired in retaliation for reporting alleged misconduct by university president Wayne Watson and other top officials.



TRIBUNE/ANTONIO JAMES/TRIBUNE FILE

### EXPRESS LINES

- » The University of Chicago Booth School of Business has pulled ahead of chief rival Kellogg School of Management at Northwestern in the latest U.S. News & World Report ranking of the top U.S. business schools. Booth moved up to No. 4 from sixth place, while Kellogg at Northwestern University fell from fourth to sixth place.
- » This year's Chicago Polar Plunge, which featured Mayor Emanuel and "Tonight Show" host Jimmy Fallon bounding into the icy waters of Lake Michigan, raised more than \$1 million. Special Olympics Chicago announced Tuesday.
- » Only about 39 percent of the nearly 1.5 million active Ventra accounts are registered, according to CTA data from last week. TRIBUNE/REDEYE





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### Senator accuses CIA of spying on Senate

**1** A bitter dispute between the CIA and the U.S. Senate committee that oversees it burst into the open Tuesday when Sen. **Dianne Feinstein (above)**, chairwoman of the Senate Intelligence Committee, accused the agency of spying on Congress and possibly breaking the law.

### Sex crimes trial delayed indefinitely

**2** The Fort Bragg, N.C., trial of U.S. Army Brig. Gen. Jeffrey Sinclair, who is charged with sexual assault, was delayed indefinitely when a judge ruled that politics fueled the decision to court-martial the military commander.

### Hunger strikers could be force-fed

**3** Dozens of detainees on the fourth day of a hunger strike protesting U.S. deportations and detention center conditions at a Washington state immigration facility were being medically evaluated Monday and could be force-fed, a federal agency said.

### Son unseats father to win Iditarod race

**4** Dallas Seavey won his second Iditarod sled-dog race in three years Tuesday, unseating his father, Mitch, as defending champion while breaking the race's 3-year-old record. Seavey and his canine team finished the 1,000-mile race in 8 days, 13 hours, 4 minutes and 19 seconds.

### THE DIGIT \$2 million

Recreational marijuana sales in Colorado brought in more than \$2 million in tax revenue in January, according to state figures released Monday. The revenue came from three different taxes: a 10 percent retail marijuana sales tax, a 15 percent marijuana excise tax and a 2.9 percent state sales tax, the state said.

# Flight 370 veered far from course

**5** KUALA LUMPUR, Malaysia Malaysia's military believes a jetliner missing for almost four days turned and flew hundreds of miles to the west after it last made contact with civilian air traffic control off the country's east coast, a senior officer told Reuters on Tuesday.

In one of the most baffling mysteries in recent aviation history, a massive search operation for the Malaysia Airlines Boeing 777-200ER has so far found no trace of the aircraft or the 239 passengers and crew.

Malaysian authorities have previously said flight MH370 disappeared about an hour after it took off from Kuala Lumpur for the Chinese capital Beijing.

"It changed course after Kota Bharu and took a lower altitude. It made it into the Malacca Strait," the senior military officer, who has been briefed on investigations, told Reuters.

### STOLEN PASSPORTS

Two passengers traveling on stolen passports on the vanished flight were Iranians who authorities believe were trying to migrate to Europe, officials said Tuesday.

That would appear to rule out sudden catastrophic mechanical failure, as it would mean the plane flew around 350 miles at least after its last contact with air traffic control, although its transponder and other tracking systems were off.

A non-military source familiar with the investigations said the report was one of several theories and was being checked.



**6** President Obama laughs with Gap employee Susan Panariello while shopping for clothing for his family in New York City on Tuesday. GETTY IMAGES



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## sports

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## Why the Hawks are always open to outdoor hockey

By Courtney Linehan | REDEYE

**AUSTIN, Texas** It's been 11 days since the Blackhawks invaded Soldier Field as a snowstorm hammered Chicago. That seemed more distant this weekend, when reps from the team and the NHL headed to South by Southwest to discuss the Stadium Series.

We loved rolling in the snow outside the stadium, watching crews frantically clearing the ice with shovels and scrolling through Instagram pics of beer so cold it turned to slush. But how did the game come to be? And will the Hawks do it again? We hit SXSW to find out.

COURTNEY LINEHAN IS REDEYE'S MANAGING EDITOR FOR CONTENT. COLINEHAN@TRIBUNE.COM @COURTNEYLINEHAN



The Blackhawks and Penguins play at Soldier Field earlier this month. GETTY IMAGES

## HISTORY

Hawks fans flocked to Wrigley Field on Jan. 1, 2009, for the second NHL Winter Classic. A year earlier the NHL had launched the annual outdoor game in Buffalo, selling out the Bills' Ralph Wilson Stadium in hours. Could they do it again?

Absolutely.

"What Chicago showed us is it is sustainable," said Brian Jennings, the league's executive VP of marketing. "We went into Wrigley and we filled the house and we had that epic day against the Red Wings, and it showed that we were on to something."

The Winter Classic continued for the next three seasons, but the 2013 edition was canceled by the players' strike. Worried that fans had lost interest, the league planned six outdoor games in 2014, including one at Soldier Field.



Wrigley Field during the Winter Classic in 2009  
GETTY IMAGES FILE

## SET UP

Dean Matsuzaki was in charge of building six outdoor rinks, from L.A. to Yankee Stadium. Matsuzaki, the NHL senior VP of events and entertainment, bought an extra set of pumps, heaters and rigs and dispatched crews across the country.

At Dodger Stadium, the league set up a beach volleyball court and had a barbecue in the outfield, but things were different here. To pump the ice from a truck in the parking lot into Soldier Field, workers installed a booster pump halfway through the system.

The week before the game, temperatures dipped into single digits and the ice got too cold, became brittle and began to flake away. The crew added an inline heater to keep the rink warm at night.

"This year in Chicago particularly, Mother Nature threw everything at us," Matsuzaki said.





Fans cheer at the March 1 game.

GETTY IMAGES



## SUCCESS

The Stadium Series game was the highest-rated broadcast in Blackhawks regular-season history. The games in Dodger Stadium were so well-attended they sold out of beer. Even the players' families raved about how much fun they had.

"We didn't realize that the atmosphere was going to be as electric as it was, as dynamic as it was," McDonough said. "It was one of a handful of events I've been party to where you wake up the next morning and say, 'Did that really happen? Did that really come together like that?' I think the two Stanley Cups were certainly that, but that game lived up to everything and more."

## WEATHER

Yes, there was a plan B.

As snow blanketed Chicago and visibility shrunk around Soldier Field, NHL officials had the options of delaying the game, rescheduling for the following day or pushing ahead. A team of meteorologists tracked the storm, and crews on the ground and around the country weighed in.

But the game went on.

"It was almost as if at 5:30 [p.m.] someone said, 'Cue the snow machine and hit it hard,'" McDonough said.

### BLACKHAWKS AT COLORADO

8:30 p.m.

Wednesday, CSN



A worker prepares Soldier Field.

JOSE M. OSORIO/TRIBUNE

## OLYMPICS

Hawks CEO John McDonough wanted one thing from the Hawks in the Olympics: a gold medal. He watched each game nervously, afraid someone might sprain a knee or tear a shoulder, but also hoped to see Chicago players on the podium.

He was looking for momentum, and so was the NHL.

"The Olympics is big sacrifice for our owners. We're a little bit tortured by it," Jennings said. "The exposure we get from it—our players love to play for their countries—is vitally important. We want to show our owners that participating in the Olympics is good for our business."

The trip to Soldier Field was positioned

to bridge fans' appetite for the NHL from the Olympic break to the Stanley Cup playoffs. McDonough got the gold medal he wanted when Duncan Keith, Patrick Sharp and Jonathan Toews won with Team Canada. From there, the team's attention quickly shifted to March 1.

"Everybody had their eye on the bull's-eye coming back and playing in this outdoor game," he said. "Since the Stanley Cup championship, this is really the game everybody had targeted, even the players going to the Olympics. They didn't know what to expect."

Jonathan Toews (right) celebrates his gold medal with Canada.  
BRIAN CASSELLA/TRIBUNE



AV NOTS

So many marijuana jokes, so little time.



Tracy Swartz  
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RedEye  
CTA reporter



Kate Bernot  
@kbernot  
RedEye  
nightlife  
reporter



Mick Swasko  
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Soxman  
@thesoxman72  
Caped Sox  
crusader



Stanley's Cup  
@redeye\_sportsch/ Full of victory (and vodka)

1	Why have the Hawks had so much trouble with Colorado this season?	Chicago was unprepared for the Avalanche this winter.	Jealousy over marijuana legalization has clouded the Hawks' vision. Relax, dudes.	We've always struggled with a bunch of Pot Holes.	It is the Mike-High State, where many dreams LEGALLY now go up in smoke.	It's all a smoke screen, if you ask me.
2	Who said this: "I can still be crazy but I'm a lot calmer now"?	Jo Noah! Long hair, do care.	Lindsay Lohan. And I don't believe her.	Chicago's winter, apparently.	Hank Aaron's shadow, or the baseball player who lives in it—BALCO Bonds.	Patrick Kane, when his mom is around.
3	If the Spurs are the "gold standard," per Tom Thibodeau, what are the Bulls?	Pacers aside, the Bulls are the lead standard.	SHINY! Um, but really—looking good lately, guys.	The Bitcoin standard.	The bronze standard. They make it to the playoffs but can't take it all.	The titanium standard? Whatever it is they need to fix Derrick Rose's knees.
4	How would you celebrate a bid to the NCAA tournament?	Being a Gators fan, I don't know how not to celebrate a bid.	The day my alma mater, Northwestern, makes it to the tourney is the day I dye my hair purple.	I went to Illinois State University. I lose my [bleep] for the NIT.	I'd fill out a bracket and (in my Dr. Evil voice) try to win 1BILLION DOLLARS!	With bottomless champagne. Duh.
5	Create a nickname for NFL free agency season.	The Bachelor.	Spring fever. (Hey, you find something to rhyme with "frenzy of flying cash wads.")	The boring thing before actual football.	March Madness is out, so how about the Shamrock Shake-up?	Cup Check Time.

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# FILL 'ER UP

## Are free agents the answer to the Bears' defensive potholes?

That was fast. Last season the Bears' offense underwent a major overhaul via free agency. This year, it's all about the defense. Meet the (mostly) new faces with whom the team agreed to terms Tuesday. REDEYE, TRIBUNE CONTRIBUTED



**D.J. Williams, linebacker**  
*One-year deal*  
He's important because: Williams isn't new to the

team, but it feels that way because he missed 10 games with an injury last year. He gives the Bears stability at middle linebacker, and everyone knows how important that position is in Chicago.

US PRESSWIRE FILE



### Lamarr Houston, defensive end

*Five-year, \$35 million deal*

**He's important because:** The Bears are thin at defensive line, and the 26-year-old had a career-high six sacks last season. Chicago had only 31 as a team in 2013, tied for last in the NFL.



**Jordan Senn, linebacker**  
*One-year deal*  
He's important because: Senn makes his presence

felt on special teams. He had six tackles in that role in 2013 for Carolina.



**Ryan Mundy, safety**  
*Two-year deal*

**He's important because:** The Bears can't erase the memory of the infamous Chris Conte play quickly enough. The 29-year-old Mundy, who started nine

games for the N.Y. Giants last season, made 77 tackles and had a sack and an interception.



**Julius Peppers**  
JOSE M. OSORIO/  
TRIBUNE FILE

### Peace out, Peppers

You knew it was coming, but it still feels weird: The Bears on Tuesday terminated the contract of defensive end Julius Peppers. This move was all about freeing up salary to sign other free agents. (See above.)

"He was a leader on our defense starting every game since coming to Chicago. His accomplishments over his NFL career place him among the best defensive ends over the past 20 years."

—Bears general manager Phil Emery

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# music



Local metal trio Russian Circles is popular in Russia, but they won't be going back soon

# False advertising

By Andy Downing | FOR REDEYE

Instru-metal trio Russian Circles long have been a heavyweight presence in the local scene, releasing five albums, including last year's monstrous "Memorial," over the course of a decade. Now that the band has both a burger and a beer to its name, though, it's safe to say the guys have really made it.

This month, the crew landed a burger on the menu at hard-rock haven Kuma's Corner—a grilled patty topped with braised venison, fried beets and more—and DryHop Brewers released a Russian Imperial Stout named for Russian Circles' 2006 song "Death Rides a Horse."

It's certainly not the group's first brush with fame. Band members Mike Sullivan and Dave Turncrantz graced the RedEye cover just last year—for an article about an outdoor hockey league.

"There was no mention of the band whatsoever," guitarist and Logan Square resident Sullivan, 33, said by phone. "It was just a picture of us two longhairs playing hockey outside and some [headline] like 'Hockey's back!'"

Are your Google Alerts going crazy with everything that's happening in Russia?

Everything that's going on in Russia I found out through our Facebook page. There's all this Russian spam all over the site, so it's like, "All right, here's what's going on." I don't think we'll be going back to Russia any time soon. That whole scene is dramatic and unfortunate.

Have you played there often?

We played there on three different tours. We did St. Petersburg and Moscow last fall.

Do people there assume you're a local band?

[Laughs.] You'd think so. I think we stick out like sore thumbs, though, just looking at us. Our name does give us a built-in audience there. We could be the worst band on Earth and still draw people.

The name itself is actually taken from an ice hockey drill. Did you grow up playing?

Me and Dave [Turncrantz], the drummer, both grew up playing hockey and are big fans. I grew up in St. Louis and was a huge Blues fan, but I've been here long enough I've

## MIKE SULLIVAN PERSONALITY TEST

**What's the last album you bought?** "I just picked up a record by the Groundhogs the other day. It's called "Scratching the Surface.""

**Song you've listened to on repeat recently?** "Crossbreaker" by Power Trip. "That's gotten a lot of love on a daily basis."

**Song you never want to hear again?** "You know what? It's a tough one because so many are popping into my head. To be honest, I stay away from all the crap I don't like. God bless the modern age. You can just tune it out."

**Best concert you've seen in the last year?** "Probably Swans at the Metro. That was a great show."

**New band you don't know personally that deserves to be big?** Chicago's Anatomy of a Habit. "I love that band, and I'm continually wishing them the best of luck and trying to help out in any way possible."

**Favorite movie ever?** "Bottle Rocket." "I've watched it a million times."

**Chicago's best music venue?** "There are so many good venues. The Empty



Bottle is fun to go to, but I've seen so many good shows at Metro that it's hard not to mention them, too."

made the switch [to the Blackhawks]. Dave and I were in an outdoor hockey league here.

The music gets described fairly often as cin-

ematic. Do you actually take any inspiration from film?

Yeah, we do, and more importantly soundtracks for films. A lot of our favorite





From left:  
Brian Cook,  
Mike Sullivan and  
Dave Turncrantz of  
Russian Circles

instrumental records are from composers who create very minimal but effective movements throughout a movie, and we take cues from that in terms of learning to create an atmosphere. We're big fans of Nick Cave and Warren Ellis and their work on "The Assassination of Jesse James [by the Coward Robert Ford]" and "The Road."

**Your songs are generally instrumental. Are you a fan of any other wordless pursuits? Silent film? Mimes? Can you speak sign language?**

That's an interesting question. I've never thought about that. Not that I can think of, though. As far as silent movies and that kind of thing, I'm no different than the average person. I don't seek it out by any means.

**I love the cover shot of the Grand Tetons on the cover of "Memorial." What's the most impressive mountain range you've seen in person?**

The Alps in Europe are my favorite to drive through. You can't stop looking out the window because every turn is another beautiful view. We're driving through some mountains today, actually, heading up toward Seattle.

But there's something about the Alps.

### Russian Circles

8 p.m. Sun. at Metro. \$18.  
Watch Russian Circles  
perform "309" at  
[redeyechicago.com](http://redeyechicago.com)

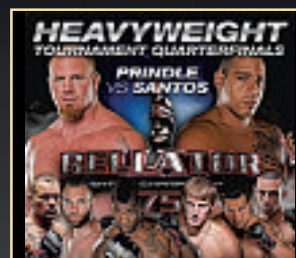
**I know you're a bit of a beer geek. Do you have a go-to Chicago brewery?**

Man, I'm really liking Revolution. I live down the street from it [in Logan Square], and their IPA is great. There's actually a brewery making a Russian Circles stout that's coming out soon. Kuma's Corner is doing a [Russian Circles] burger of the month, and it's getting released in conjunction with that. We were going to help in the actual brewing process, but it didn't work out with our touring. I will definitely be at Kuma's that afternoon after the Chicago show having a beer and a burger, just 'cause I'm an ass like that.

ANDY DOWNING IS A REDEYE SPECIAL CONTRIBUTOR.  
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Brad Paisley,  
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**ON SALE 11 A.M. FRIDAY**  
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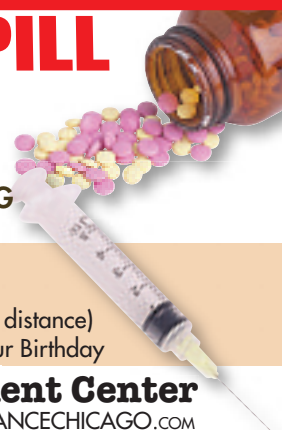
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tv

# Standing up for the girls

## The Washington Post

Comedian Amy Schumer has one thing she wants known about every career move she makes: She's doing it for the girls.

"I do want to reach as many people as possible, but I am absolutely trying to communicate the female experience and the human experience," Schumer said by phone from L.A. "I have a great interest in bringing a bit of justice and shedding some light on the female experience."

That justice is found in biting riffs from her "Mostly Sex Stuff" stand-up special: Subjects include Plan B and being the misfit friend at a wedding shower. Then there's her Comedy Central sketch show, "Inside Amy Schumer," which includes bits on sexting and how women have trouble accepting compliments. The latter featured a woman refusing a compliment on her dress: "Little? I'm like a size 100 now. Anyway, I paid like \$2 for it. It's probably made from old Burger King crowns."

Schumer, 32, appeared in the Season 3 opener of HBO's "Girls" (it's her favorite show) in



January. She says that, compared to her set for "Inside," it felt as if "you were living in the middle of a beautiful movie and there just happen to be cameras." Schumer also looks up to "Girls" for how it depicts women.

"I've always loved shows that portray women as human beings," Schumer said. "With comedies, the women always play the role of the nag or the straight man and you don't ever get to see a girl as a dirt girl. It's just nice and it stands out with shows like 'Broad City' or

'Girls,' that we get to see women as these fully realized people. Real human beings that don't spend their time apologizing for being a woman or not fitting into a box or taking up space."

It's feasible to call Schumer the "Queen of Comedy Central." After gaining notice as a fourth-place finisher on NBC's "Last Comic Standing" in 2007, she earned her first "Comedy Central Presents" half-hour special in 2010. She then appeared on the channel's popular roasts of Charlie Sheen and Roseanne Barr before earning her first hourlong special in 2012. "Inside Amy Schumer" ranked as the network's strongest premiere show of 2013.

The format of her TV show makes it easy for Schumer to show off her comedic diversity. Each 30-minute episode features a few minutes of stand-up, a few sketches, interviews with people she finds interesting and questionnaires with people on the streets of New York. Season 2, which premieres April 1, is "more ambitious," Schumer said. "It's like sophomore year of college. You come back with a new wardrobe and you know what's up."

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**Citizen Bar** (364 W Erie St) @8pm  
**Four Shadows Tavern** (2758 N Ashland Ave) @8pm  
**Holiday Club** (4000 N Sheridan Rd) @8pm  
**McGee's Tavern & Grill** (950 W Webster Ave) @8:30pm  
**Standard Bar** (1332 N Milwaukee Ave) @8pm  
**The Pumping Company** (6157 N Broadway St) @8pm  
**The Ogden** (1659 W. Ogden Ave) @8pm - starts April 1st!

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**Wheelhouse** (3553 N Southport Ave) @8pm  
**World of Beer** (1601 Sherman Ave in Evanston) @7:30pm  
**The Ram** (9520 W Higgins in Rosemont) @8pm

### THURSDAYS

**Fizz Bar** (3220 N Lincoln Ave) @8:30pm  
**Mullen's Bar & Grill** (3527 N Clark St) @9pm  
**Replay Beer and Bourbon** (3439 N Halsted St) @8pm  
**The Pumping Company** (6157 N Broadway St) @8pm

### SATURDAYS

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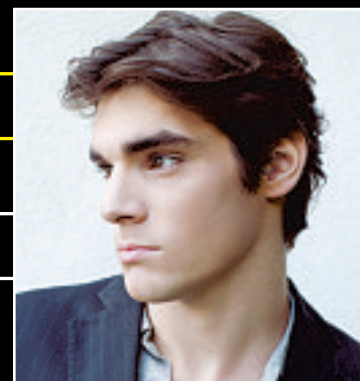
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tv

# From meth lab to Oval Office

**Los Angeles Times**

In the new Broadway play "All the Way," President Lyndon B. Johnson, played by Bryan Cranston, takes a break from wrangling votes for what would become the Civil Rights Act of 1964 to reflect on the trying nature of politics.

Facing mounting pressure from the Southern faction of his party and civil rights leaders like the Rev. Martin Luther King Jr., Johnson vents his frustrations to the audience.

"Everybody wants power; everybody," he says. "And if they say they don't, they're lyin'. But everybody thinks it ought to be given out free of charge. ... Nothin' comes free. Nothin'. Not even 'good.' Especially not 'good.'"

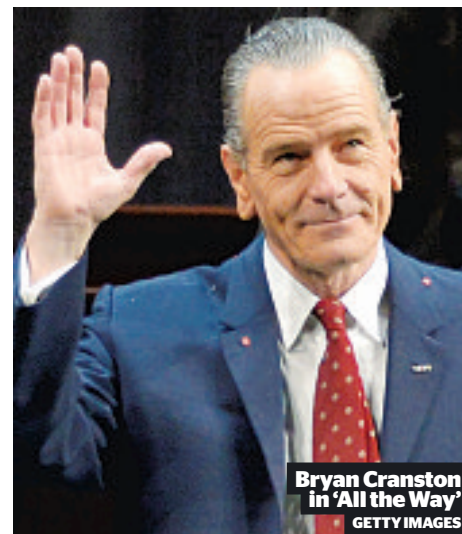
It's a monologue one could easily imagine being delivered by Walter White, the cancer-stricken chemistry teacher-cum-ruthless drug lord who Cranston played to thunderous acclaim on "Breaking Bad," which ended its five-season run on AMC in September.

"Their egos got in the way, and it drove them to do things that were detrimental to themselves and, in LBJ's case, extremely detrimental to society and America. And in a smaller way, so did Walter White," says Cranston, 58, at the airy Manhattan apartment serving as his temporary home while he makes his Broadway debut in "All the Way," which opened Thursday.

The L.A. native, shaking off his fourth cold in a punishing winter on the East Coast, graciously offers tea in a white mug, taking a black one for himself.

"I'll let you be the good guy, I'll be the bad guy," he jokes.

His views on kitchenware notwithstanding,



Cranston is an artist drawn to characters who defy such easy moral categorization. He likens Johnson, a politician who continues to captivate historians, to King Lear. "What made him so strong and effective domestically was his political acumen, which was stronger than anyone since Roosevelt and not matched by anyone to date. And his downfall was his political hubris. He didn't want to appear weak."

The project came to Cranston at an opportune moment. With "Breaking Bad" winding down, the actor was eager to get back on the stage because, after nearly 13 years of series television, he was eager for the immediacy of theater.

"It's like painting a room," he says. "It's white, and if you and I spend a couple hours we can paint this a different color and we see the instant effect of our work."

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## theater

She's got  
the power

Amanda Drinkall stars in the  
edgy comedy 'Venus in Fur'

Amanda Drinkall  
in 'Venus in Fur'

**By Julia Borcherts** | FOR REDEYE

Amanda Drinkall may have grown up in a conservative Presbyterian family in Oswego, Ill., but that doesn't mean that her family isn't supportive of her decision to step into a pair of stiletto-heeled boots—and not much else—for her role in the Chicago premiere of "Venus in Fur," by New York playwright David Ives.

"They're excited; they're so proud," she said when we caught up with her at the Goodman Theatre after watching the final onstage run-through before that evening's dress rehearsal. Then, she laughed and said, "We'll see if they still feel that way after they see the show."

Drinkall—a Red Tape Theatre ensemble member who moved to Chicago in 2008 after graduating from University of Illinois—plays Vanda, a ditzy actress who arrives very late to an audition for a drama based on the 1870 erotic novella, "Venus in Furs," by Leopold von Sacher-Masoch, which includes themes of bondage, sadomasochism and role reversals. As Vanda attempts to convince the play's adaptor and director—portrayed by Broadway actor Rufus Collins—that she deserves the role, the two enter a world of domination, submission and power shifts as

they transition back and forth between the rehearsal room and the play-within-the-play.

We sat down with Drinkall to find out more about her role, her costumes, the bossy side of her own personality and how a nice girl from the suburbs learned to transform herself into an on-stage dominatrix.

**On her character, Vanda:** She is a little quirky and vivacious, and she's really outgoing and fun and flirty and kind of a mess [laughs]—a little scattered, has a hard time paying attention sometimes. But also, she's really smart and she really is aware of what's going on around her and she knows her stuff.

**The aspects of her own personality she draws on to play Vanda:** I'm pretty flirty and bubbly. I don't think I'm very scatterbrained—I'm pretty controlling and more bossy—so I had to get a little messier than I'm used to. But that's fun.

**Has anyone suggested that she's gotten bossier since rehearsals started?** Yes, everybody! [Laughs.] My boyfriend has called me out a number of times. And so have [co-star] Rufus [Collins] and [director] Joanie [Schultz]. I'm trying to rein it in as best I can,

but sometimes it just comes out and I can't help that.

**How she approached her audition:** I figured this part was so out of my league that when I went into those auditions, I was like, "Well, I'm not going to get it so I might as well have as much fun for this five minutes as I can. I have nothing to lose." And that turned out to work really well. [Laughs.]

**How she prepared for her role:** I watched "Clueless." And I also watched a bunch of old movies. Originally in the script it has [Vanda] doing a trans-Atlantic, Katharine Hepburn kind of voice. So I watched "His Girl Friday" and "It Happened One Night" and all these old classics, just to hear the women. We ended up going a different way and doing more of a British dialect, but it still has that quippy, fast, '40s lilt to it.

**On overcoming self-consciousness about appearing onstage in skimpy costumes:** I was really self-aware because I don't wear a lot, so I've been working out. [Laughs.] Being in your underwear in front of people is always a little intimidating, to say the least. But I've gotten really comfortable with it. And I

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know that everyone watching is either thinking, "She's so brave" or "Look how much fun she's having." That takes the edge off and makes me not have to be nervous about the way I look and being a girl and having body issues.

**The edgiest outfit in her personal wardrobe:** Probably my bathing suit. [Laughs.] Basically, everything I wear is a T-shirt and jeans and gym shoes.

**How she learned the power-exchange dynamics:** We had a dominatrix come in to talk to us during rehearsal, which was awesome and intimidating. She was this tiny soft-spoken, meek young girl who was talking about terrifying things. [Laughs.] We were all sitting around the table blushing and toeing the ground.



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■ The LEGO Movie 3D (PG) 4:10  
■ 300: Rise of an Empire 3D (R) ★ 5:10, 7:40, 10:15  
■ Mr. Peabody & Sherman (PG) ★ 2:20, 7:30, 9:50  
■ Mr. Peabody & Sherman 3D (PG) ★ 3:30, 5:50  
■ The Monuments Men (PG-13) 1:10, 4:00, 6:50, 10:10  
■ About Last Night (R) 2:00, 4:40, 7:20, 9:55  
■ American Hustle (R) 1:40, 4:50, 7:00, 9:40  
■ Pompeii 3D (PG-13) 1:20, 6:40  
■ Non-Stop (PG-13) 2:00, 4:40, 7:20, 9:55  
■ The LEGO Movie (PG) 1:05, 8:00, 10:30

**LANDMARK CENTURY CENTRE CINEMA (LANDMARK)**  
2828 North Clark St., Chicago  
(773) 509-4949  
■ The Lunchbox (PG) 1:35, 4:25, 7:35, 10:00  
■ Visitors (NR) 1:30, 4:30, 7:30, 9:45  
■ The Wind Rises (PG-13) 1:10, 7:00, 9:55  
■ Omar (NR) 4:45, 10:00  
■ The Wind Rises (PG-13) 4:05  
■ Her (R) (Closed caption) 1:00, 4:00, 7:00, 9:55  
■ 12 Years a Slave (R) (Closed caption) 1:15, 4:10, 8:00  
■ Dallas Buyers Club (R) (Closed caption) 1:15, 4:20, 7:20, 10:10  
■ Philomena (PG-13) (Closed caption) 1:40, 7:25

**CITY NORTH 14 (REGAL)**  
2600 N. Western Ave.  
■ 300: Rise of an Empire -- An IMAX 3D Experience (R) ★ (Closed caption) 11:40, 2:20, 5:00, 7:40, 10:20  
■ 300: Rise of an Empire 3D (R) ★ ✓ (Closed caption) 11:00, 1:40, 4:20, 7:00, 9:40  
■ 300: Rise of an Empire 3D (R) ★ (Closed caption) 12:20, 5:40  
■ 300: Rise of an Empire (R) ★ (Closed caption) 3:00, 8:20, 11:00  
■ Mr. Peabody & Sherman 3D (PG) ★ (Closed caption) 10:30, 12:00, 2:40, 5:20, 8:00, 9:20, 10:40  
■ Mr. Peabody & Sherman (PG) ★ (Closed caption) 11:20, 1:00, 2:00, 3:40, 4:40, 6:20, 7:20, 10:00  
■ Non-Stop (PG-13) (Closed caption) 10:55, 11:55, 1:35, 2:35, 4:15, 5:15, 7:05, 8:05, 9:55, 10:55  
■ Son of God (PG-13) 12:10  
■ Son of God (PG-13) (Closed caption) 3:30, 6:50, 10:10  
■ Pompeii (PG-13) (Closed caption) 11:00  
■ RoboCop (PG-13) (Closed caption) 10:45, 1:45, 4:35, 7:25, 10:25  
■ The Monuments Men (PG-13) (Closed caption) 11:10, 2:05, 4:55, 7:45, 10:45  
■ The LEGO Movie 3D (PG) ★ (Closed caption) 12:30, 3:20, 6:30, 9:10  
■ The LEGO Movie (PG) (Closed caption) 10:50, 1:30, 4:30, 7:10, 9:50  
■ Frozen Sing-Along (NR) (Closed caption) 2:55  
■ Frozen (PG) (Closed caption) 12:05

**DAVIS THEATRE (VALUE)**  
4514 N. Lincoln Ave., Chicago  
(773) 784-0883  
■ Mr. Peabody & Sherman (PG) ★ 4:45, 7:00, 9:10  
■ Son of God (PG-13) ★ 4:00, 7:00, 10:00  
■ Non-Stop (PG-13) ★ 5:00, 7:20, 9:40  
■ The LEGO Movie (PG) 4:50, 7:10, 9:20

**FORD CITY 14 (AMC)**  
S. Cicero at 76th., Chicago  
888-AMC-4FUN  
Show times change daily  
■ RoboCop (PG-13) 1:30, 4:20, 7:05, 10:10  
■ 300: Rise of an Empire (R) ★ 2:10, 5:05, 7:45, 10:15  
■ The LEGO Movie 3D (PG) 1:10, 6:30  
■ 300: Rise of an Empire 3D (R) ★ 12:00, 2:30, 4:15, 5:00, 7:45, 9:30, 10:15  
■ 300: Rise of an Empire 3D (R) ★ 1:45, 7:00  
■ Mr. Peabody & Sherman (PG) ★ 2:10, 1:15, 2:30, 5:00, 6:40, 7:30, 9:50  
■ Mr. Peabody & Sherman 3D (PG) ★ 3:55, 9:15  
■ Ride Along (PG-13) 1:40, 4:30, 7:10, 9:35  
■ About Last Night (R) 1:45, 4:25, 7:15, 10:00  
■ Pompeii (PG-13) 12:00, 10:00  
■ Endless Love (PG-13) 2:50, 5:30  
■ 3 Days to Kill (PG-13) 2:30, 7:30  
■ Non-Stop (PG-13) 2:00, 4:45, 7:25, 10:15  
■ The LEGO Movie (PG) 12:00, 2:35, 3:50, 5:00, 7:25, 9:00, 9:50  
■ AMC Independent 12 Years a Slave (R) 12:20, 3:45, 6:55, 9:55  
■ Son of God (PG-13) 12:15, 3:30, 6:45, 9:45

**LOGAN THEATRE**  
2646 N. Milwaukee Ave., Chicago  
(773) 252-0628  
■ 12 Years a Slave (R) 2:45, 6:00, 7:30  
■ Dallas Buyers Club (R) 6:10, 7:25  
■ American Hustle (R) 9:45  
■ The Wolf of Wall Street (R) 2:30  
■ The Monuments Men (PG-13) 2:50, 5:10, 8:35, 10:00  
■ Pompeii (PG-13) 2:00, 4:05, 5:20, 8:25, 10:30

**MUSIC BOX**  
3733 S. Southport, Chicago  
(773) 871-6604  
■ The Great Beauty (NR) 4:00  
■ Elaine Stritch: Shoot Me (NR) 5:00, 7:20, 9:30  
■ National Theatre Live: Coriolanus (NR) 7:00

**THE PATIO THEATRE**  
6008 W. Irving Park Road  
(773) 685-4291  
■ Call Theatre For Showtimes (NR)

**RIVER EAST 21 (AMC)**  
322 E. Illinois Street, Chicago  
888-AMC-4FUN  
Show times change daily  
■ Frozen (PG) 11:00, 1:35, 4:10  
■ 300: Rise of an Empire (R) ★ 12:45, 3:30, 6:15  
■ The LEGO Movie 3D (PG) 5:40  
■ 300: Rise of an Empire 3D (R) 11:00, 11:45, 1:30, 2:30, 4:15, 5:15, 7:00, 8:00, 9:00, 9:45, 10:30  
■ Mr. Peabody & Sherman (PG) ★ 11:30, 1:00, 2:00, 4:30, 6:00, 7:00, 9:25  
■ Mr. Peabody & Sherman 3D (PG) ★ 3:30, 8:30  
■ The Monuments Men (PG-13) 1:30, 4:15, 7:15, 10:15  
■ About Last Night (R) 11:30, 2:15, 5:00, 7:45, 10:30  
■ The Wolf of Wall Street (R) 12:30, 4:30, 8:15  
■ American Hustle (R) 12:15, 3:25, 6:35, 9:40  
■ 3 Days to Kill (PG-13) 1:15, 4:00  
■ Non-Stop (PG-13) 11:15, 12:05, 1:00, 2:00, 2:40, 3:45, 4:45, 5:15, 6:30, 7:30, 7:50, 9:10, 10:05, 10:30  
■ The LEGO Movie (PG) 11:30, 12:30, 3:10, 8:10, 10:00  
■ The Wind Rises (PG-13) 1:05, 4:05, 7:00, 10:00  
■ AMC Independent 12 Years a Slave (R) 11:50, 12:45, 3:15, 6:30, 9:45  
■ AMC Independent Repentance (R) 11:20, 1:40, 4:00  
■ Stalingrad 3D (R) ★ 1:20, 4:20, 7:20, 10:20  
■ Son of God (PG-13) 12:10, 3:20, 6:50, 9:55  
■ AMC Independent Shaadi Ke Side Effects (NR) 6:40, 10:00  
■ Anchorman 2: The Legend Continues... Continued (R) 6:45, 10:05  
■ Chicago (PG-13) 2:00, 7:00

**SHOWPLACE VILLAGE CROSSING (AMC)**  
7000 Carpenter Rd., Chicago  
(800) 326-3264 #2309  
■ Frozen (PG) 11:00, 1:50, 4:25, 7:00  
■ Gravity 3D (PG-13) 7:10, 9:40  
■ RoboCop (PG-13) 10:50, 1:50, 4:50, 7:55, 10:45  
■ 300: Rise of an Empire (R) ★ 4:30, 8:30  
■ The LEGO Movie 3D (PG) 10:45, 4:15  
■ 300: Rise of an Empire 3D (R) ★ 12:15, 1:00, 3:45, 5:45, 6:30, 9:15  
■ Mr. Peabody & Sherman (PG) ★ 10:30, 12:30, 1:00, 3:00, 3:30, 5:30, 6:00, 8:30, 10:45  
■ Mr. Peabody & Sherman 3D (PG) ★ 11:30, 2:00, 4:30, 7:00, 9:30  
■ Ride Along (PG-13) 10:40  
■ 300: Rise of an Empire -- An IMAX 3D Experience (R) ★ 11:15, 2:00, 4:45, 7:30, 10:15  
■ The Monuments Men (PG-13) 10:30, 1:25, 4:20, 7:15, 10:00  
■ About Last Night (R) 12:30, 5:30, 10:30  
■ The Wolf of Wall Street (R) 9:45  
■ Pompeii (PG-13) 3:00, 8:00  
■ 3 Days to Kill (PG-13) 7:50  
■ Non-Stop (PG-13) ★ 11:40, 12:40, 2:15, 3:15, 5:00, 6:00, 7:45, 8:45, 10:30  
■ The LEGO Movie (PG) 11:45, 1:30, 2:30, 5:15, 7:40, 10:45  
■ The Wind Rises (PG-13) ★ 10:40, 1:35, 4:35, 7:35, 10:35  
■ AMC Independent 12 Years a Slave (R) ★ 1:10, 4:10, 7:20, 10:20  
■ Stalingrad 3D (R) ★ 1:30, 4:30, 7:30, 10:40  
■ Son of God (PG-13) ★ 11:00, 2:10, 4:55, 7:40, 10:10

**WEBSTER PLACE 11 (REGAL)**  
1471 W. Webster Ave., Chicago  
■ Mr. Peabody & Sherman (PG) ★ (Closed caption) 11:00, 1:30, 4:00, 6:40, 9:10  
■ Mr. Peabody & Sherman 3D (PG) ★ (Closed caption) 11:30, 2:10, 4:40, 7:20, 9:50  
■ 300: Rise of an Empire 3D (R) ★ (Closed caption) 11:10, 11:40, 2:20, 4:30, 5:00, 7:40, 9:30, 10:20  
■ 300: Rise of an Empire (R) ★ (Closed caption) 1:50, 7:00  
■ Non-Stop (PG-13) (Closed caption) 11:50, 2:30, 5:15, 7:50, 10:35  
■ Son of God (PG-13) (Closed caption) 12:40, 3:50, 7:05, 10:10  
■ 3 Days to Kill (PG-13) (Closed caption) 10:30  
■ The LEGO Movie 3D (PG) ★ (Closed caption) 9:40  
■ The LEGO Movie (PG) (Closed caption) 11:20, 2:00, 4:35, 7:10  
■ The Wolf of Wall Street (R) (Closed caption) 11:15, 3:00, 6:45, 9:35  
■ American Hustle (R) (Closed caption) 12:10, 3:20, 6:30, 9:45  
■ Frozen Sing-Along (NR) (Closed caption) 11:05  
■ Frozen (PG) (Closed caption) 1:40, 4:15, 6:55  
■ Gravity 3D (PG-13) ★ (Closed caption) 12:30, 2:50, 5:10, 7:30, 10:00

**SHOWPLACE GALEWOOD 14 (AMC)**  
E. Side of Central Ave., just S. of Grand Ave., Chicago  
(800) 326-3264 #1646  
■ Frozen (PG) 2:05, 4:40  
■ Gravity 3D (PG-13) 7:30, 10:00  
■ RoboCop (PG-13) 1:35, 4:20, 7:05, 9:50  
■ 300: Rise of an Empire (R) ★ 2:10, 2:00, 3:35, 6:10, 7:10, 8:45  
■ Mr. Peabody & Sherman (PG) ★ 2:15, 3:00, 4:45, 5:30, 7:15, 8:00, 9:45  
■ Mr. Peabody & Sherman 3D (PG) ★ 1:30, 4:00, 6:30  
■ Ride Along (PG-13) 9:30  
■ About Last Night (R) 1:45, 4:25  
■ AMC Independent Awful Nice (R) ★ 7:00, 9:20  
■ Pompeii (PG-13) 1:30, 4:10, 6:50, 9:30  
■ Non-Stop (PG-13) 1:05, 3:45, 6:30, 9:15  
■ The LEGO Movie (PG) 1:05, 2:05, 3:35, 6:05, 7:05, 8:35  
■ AMC Independent 12 Years a Slave (R) 1:00, 4:00, 7:00, 10:00  
■ Son of God (PG-13) 2:45, 6:00, 9:15

**SHOWPLACE CIGERO 14 (AMC)**  
4775 W. Cermak Road  
(800) 326-3264 #1644  
■ Gravity 3D (PG-13) 7:35, 10:10  
■ RoboCop (PG-13) 1:20, 4:15, 7:10, 10:00  
■ 300: Rise of an Empire (R) ★ 2:10, 3:45  
■ The LEGO Movie 3D (PG) 12:00, 3:15  
■ 300: Rise of an Empire 3D (R) 1:45, 2:30, 4:30, 5:00, 7:15, 8:10, 10:45  
■ Mr. Peabody & Sherman (PG) ★ 12:45, 1:15, 3:35, 8:30, 10:50  
■ Mr. Peabody & Sherman 3D (PG) 12:00, 2:20, 4:45, 5:45, 7:20, 9:45  
■ Ride Along (PG-13) 2:10, 4:50, 7:30, 10:10  
■ About Last Night (R) 12:35, 3:10, 8:20, 10:50  
■ Pompeii (PG-13) 5:45  
■ Non-Stop (PG-13) 12:10, 2:45, 5:30, 8:10, 10:45  
■ The LEGO Movie (PG) 12:30, 3:00, 5:35, 6:00, 6:30, 8:10, 9:00, 10:40  
■ AMC Independent 12 Years a Slave (R) 1:00, 4:10, 7:20, 10:20  
■ Son of God (PG-13) ★ 1:00, 4:20, 7:35, 10:00  
■ Son of God (PG-13) ★ 12:15, 3:30, 6:45, 10:50

**SHOWPLACE ICON AT ROOSEVELT COLLECTION**  
Clark & Roosevelt, South Loop, Chicago  
(312) 564-2104  
■ The LEGO Movie 3D (PG) (Closed caption) 5:20  
■ Mr. Peabody & Sherman 3D (PG) ★ (Closed caption) 1:00, 2:00, 3:30, 4:30, 7:10, 9:40  
■ 300: Rise of an Empire 3D (R) ★ ✓ (Closed caption) 12:20, 3:10, 6:00, 8:50  
■ 300: Rise of an Empire 3D (R) ★ ✓ (Closed caption) 1:20, 2:20, 4:10, 5:10, 8:00, 9:50, 10:50  
■ 300: Rise of an Empire (R) ★ (Closed caption) 1:50, 4:40, 7:30, 10:20  
■ 300: Rise of an Empire (R) ★ (Closed caption) 6:30, 8:30, 9:20, 11:15  
■ The LEGO Movie (PG) (Closed caption) 2:40  
■ The LEGO Movie (PG) (Closed caption) 1:15, 3:50, 6:50, 9:15  
■ Mr. Peabody & Sherman (PG) ★ (Closed caption) 1:30, 2:30, 4:00, 5:15, 6:40, 9:10  
■ About Last Night (R) (Closed caption) 1:45, 4:50, 7:50, 10:40  
■ Non-Stop (PG-13) ★ (Closed caption) 1:40, 4:20, 7:15, 8:10, 10:00, 11:00  
■ The Wolf of Wall Street (R) (Closed caption) 2:15, 6:10, 9:55  
■ American Hustle (R) (Closed caption) 1:10, 4:15, 7:20, 10:30  
■ Repentance (R) ★ 2:10, 5:00, 7:40, 10:10  
■ Son of God (PG-13) ★ (Closed caption) 3:00, 6:20, 9:30  
■ VIP Premium 21+ ✓ (Closed caption) VIP Premium 21+ 1:50, 4:40, 7:30, 10:20

**LAKE CINEMAS (CLASSIC)**  
1022 Lake Street, Oak Park  
(630) 444-FILM #560  
■ 300: Rise of an Empire (R) (Closed caption) 12:25, 2:45, 7:25  
■ 300: Rise of an Empire 3D (R) (Closed caption) 5:05, 9:45  
■ Mr. Peabody & Sherman (PG) ★ (Closed caption) 12:15, 2:25, 4:35, 6:45, 8:55  
■ Mr. Peabody & Sherman 3D (PG) (Closed caption) 1:10, 3:20, 5:30, 7:40  
■ The Monuments Men (PG-13) (Closed caption) 1:40, 4:15, 6:50, 9:25  
■ Non-Stop (PG-13) (Closed caption) 12:05, 2:30, 4:55, 7:20, 9:45  
■ The LEGO Movie (PG) (Closed caption) 12:00, 2:15, 4:30, 6:45, 9:00  
■ The Wind Rises (PG-13) 1:30, 4:15, 7:00, 9:45

**EVANSTON CENTURY 12/CINEARTS 6 (CENTURY)**  
1715 Maple Ave., Evanston  
(847) 492-0123  
■ 300: Rise of an Empire (R) (Closed caption) 12:30, 3:10, 5:55, 8:35  
■ 300: Rise of an Empire 3D (R) (Closed caption) 11:40, 2:20, 5:00, 7:40, 10:20  
■ 300: Rise of an Empire 3D (R) (Closed caption) 1:25, 4:05, 6:45, 9:25  
■ 12 Years a Slave (R) (Closed caption) 1:00, 4:10, 7:20  
■ American Hustle (R) (Closed caption) 12:00, 3:30, 6:50, 10:00  
■ The Monuments Men (PG-13) (Closed caption) 12:00, 4:00, 7:15, 10:10  
■ Anchorman 2: The Legend Continues... Continued (R) (Closed caption) 9:15  
■ Son of God (PG-13) (Closed caption) 12:40, 3:50, 7:10, 10:20  
■ The LEGO Movie (PG) (Closed caption) 11:25, 12:25, 3:05, 4:50, 5:40, 8:25, 10:10  
■ The LEGO Movie 3D (PG) (Closed caption) 1:15, 2:10, 3:55, 6:35, 7:30, 9:15  
■ RoboCop (PG-13) (Closed caption) 12:50, 4:20, 7:45, 10:40  
■ Mr. Peabody & Sherman (PG) (Closed caption) 11:20, 1:55, 4:30, 7:00, 9:30  
■ Mr. Peabody & Sherman 3D (PG) (Closed caption) 1:15, 2:10, 3:55, 6:35, 7:30, 9:15  
■ About Last Night (R) (Closed caption) 10:30  
■ Pompeii (PG-13) (Closed caption) 10:35  
■ Non-Stop (PG-13) (Closed caption) 11:35, 12:55, 2:15, 3:35, 4:55, 6:15, 7:35, 8:55, 10:15  
■ Chicago (PG-13) 2:00, 7:00  
■ Tim's Vermeer (PG-13) 11:55, 2:10, 4:35, 6:55  
■ The Lunchbox (PG) 11:30, 2:05, 4:45, 7:25, 10:05



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BY RYAN SMITH | FOR REDEYE



**'South Park: The Stick of Truth'**

**South Park: The Stick of Truth**  
PC, PlayStation 3, Xbox 360

!!!! The best thing about "South Park: The Stick of Truth" is that it feels like you're playing an extended episode of the Comedy Central show with a bit of "Final Fantasy"-style role-playing tossed in. But that's also the worst thing, depending on your feelings about the current state of Matt Stone and Trey Parker's vulgar-with-a-heart-of-gold animated series. The writing often is hilarious, but the game goes out of its way to be as offensive as possible—letting you play as a "Jew" character class (basically a wizard) and then bombarding you with an avalanche of poop, penis and bestiality jokes. By the time you fight a giant Nazi zombie fetus, all the in-your-face transgressions have gotten exhausting.

**Plants Vs. Zombies: Garden Warfare**  
Xbox 360, Xbox One

!!!! The mobile game that pits flowers, 'shrooms and veg-gies against the plant-munching walking dead has graduated to the console world and successfully morphed into a "Call of Duty"-style multiplayer shooter. But it's hard to imagine being upset about all of the violence when you're being mowed down by a grinning sunflower or tackled by a zombie in a football uniform. Joining a few friends online to survive increasingly difficult attacks is a blast, but it's a warm-up for Gardens and Graveyards, a 15-on-15 battle royale in which you switch sides between the heroic plants and vegan-friendly zombie horde.

**Strider**  
PC, PlayStation 3 & 4, Xbox 360 & One


!!!! The plot from this reboot of a 1989 Sega Genesis classic sounds strangely pre-scient considering recent news events. A Soviet dictator known as The Grandmaster has taken over the world (Vladimir Putin, anyone?), and a high-tech secret agent known as a Strider is tasked with assassinating him. Double Helix's take on "Strider" is an inspired one—from the comic book-style art to the acrobatic ninja-like tricks of the main character—but it's held back slightly by antiquated design that makes boss characters way too tough. RYAN SMITH IS A REDEYE SPECIAL CONTRIBUTOR.

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NEW 2014 Honda Accord LX



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36 MO LEASE<sup>^</sup>

AWD #G40178 \*You must qualify. 36 mo. lease. \$0 down. Plus tax, title & lic. \$166.27 doc. fee included.. \$0 sec. dep. 12K mi/yr, 15c/mi after. Exp. 3 days from pub.

NEW 2014 Honda CR-V LX



zero dollars down **all in.**  
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36 MO LEASE<sup>^</sup>

#G40158 \*You must qualify. 36 mo. lease. \$0 down. Plus tax, title & lic. \$166.27 doc. fee included.. \$0 sec. dep. 12K mi/yr, 15c/mi after. Exp. 3 days from pub.

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DIFFICULTY RATING: ★★☆☆☆

7	9	8	1	6	3	4	2	5
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2	1	3	5	4	9	6	7	8
6	4	7	8	1	2	5	9	3
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TUESDAY'S SOLUTIONS

L	A	K	E	S	L	A	C	K	S	P	U	R
A	P	I	N	W	I	D	E	N	P	O	S	E
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H	E	R			H	E	N	R	I		D	A

TODAY IN THE YEAR...

1912: Juliette Gordon Low founded the Girl Guides, which later became the Girl Scouts of the United States of America.  
1987: "Les Miserables" opened on Broadway.  
2003: Elizabeth Smart, the 15-year-old girl who had vanished from her bedroom nine months earlier, was found alive in a Salt Lake City suburb with two drifters.

ACROSS

- 1 Monotonous speaker
- 5 At no time
- 10 Warty amphibian
- 14 Floored
- 15 Banish
- 16 Take apart
- 17 Wagers
- 18 Unintentional
- 20 Bit of soot
- 21 Spruce or oak
- 22 Misshapen folklore fellow
- 23 Poem about rustic life
- 25 Deli loaf
- 26 Awning
- 28 Willow variety
- 31 Leg-to-foot connection
- 32 "Jack \_ could eat no fat..."
- 34 "Early to \_ , early to rise..."
- 36 In a \_ ; miffed
- 37 Beg
- 38 Relocate
- 39 Spiritual wrong
- 40 Farm that processes milk
- 41 Early bedtime
- 42 Pompous one
- 44 Not attractive
- 45 Dads
- 46 Pod with a chocolate flavor
- 47 Colorado resort
- 50 \_ in; yielded
- 51 Many a time
- 54 Faux diamond
- 57 Skater Lipinski
- 58 Pigeon coop
- 59 Burr or Spelling
- 60 Songbird
- 61 Listen
- 62 Say "Hello" to
- 63 Likelihood

DOWN

- 1 "Ali \_ and the Forty Thieves"
- 2 Is indebted to
- 3 Having second thoughts about
- 4 McMahon and Begley
- 5 Almost
- 6 Surpass others
- 7 Immoral habit
- 8 Actor Wallach
- 9 \_ as a beet
- 10 Underground passageway

1	2	3	4		5	6	7	8	9		10	11	12	13
14					15						16			
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54						55	56					57		
58						59						60		
61						62						63		

- 11 " \_ bigger and better things!"
- 12 Actor \_ West
- 13 Pineapple brand name
- 19 Cairo's nation
- 21 Use a PC keyboard
- 24 Imbecile
- 25 Highway
- 26 Late singer Mama \_ hit
- 27 Long-running Broadway
- 28 Say the "Our Father," e.g.
- 29 Totally honest
- 30 \_ in; enjoy
- 32 Narrow cut
- 33 \_ person; apiece
- 35 Declare untrue
- 37 Go by
- 38 Short note
- 40 Ladd or Keaton
- 41 Feeling put out
- 43 Key
- 44 " \_ I met you somewhere before?"
- 46 Narrow boat
- 47 Part of the foot
- 48 Oxford or pump
- 49 Pocket bread
- 50 Clinton's VP
- 52 Dancer Astaire
- 53 Light browns
- 55 Droop
- 56 Paving goo
- 57 Deuce



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# \$27,899\*



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FWD! Stk. #E1275 MSRP: \$25,295

# \$20,999\*



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Stk. #D1025B  
**\$4,991\***



**2007 Harley Davidson Sportster**  
Stk. #E1265A  
**\$4,991\***



**2003 Infiniti G35**  
Stk. #D1714A  
**\$7,991\***



**2013 Nissan Cube S**  
Stk. #CP2504  
**\$12,991\***



**2008 Cadillac CTS**  
Stk. #CP2512A  
**\$16,991\***



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2002 Pontiac Sunfire SE Stk. #XE1298A.....\$2,999\*  
2002 Nissan Sentra GXE Stk. #E1091A.....\$4,991\*  
2004 Chevrolet Impala Stk. #CP2513A.....\$4,999\*  
2005 Hyundai Tiburon GS Stk. #CP2454A.....\$6,991\*  
2005 Lincoln Town Car LTD. Stk. #XE1025B.....\$7,995\*  
2008 Chevrolet Impala LT Stk. #CP2377A.....\$9,991\*  
2008 Chevrolet Impala LT Stk. #E1280A.....\$9,995\*  
2011 Ford Fiesta SES Stk. #E1456A.....\$9,995\*  
2004 Ford Focus SE Stk. #E1347A.....\$9,999\*  
2012 Ford Fiesta S Stk. #E1357A.....\$10,991\*  
2008 Chevrolet Impala LT Stk. #E1503B.....\$10,999\*  
2012 Dodge Avenger SE Stk. #CP2502.....\$11,991\*

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2012 Chevrolet Malibu LT W/2LT Stk. #CP2516.....\$13,991\*  
2012 Honda Civic SND LX Stk. #CP2530.....\$13,991\*  
2012 Chevrolet Sonic LTZ Stk. #E1695A.....\$13,999\*  
2011 Chevrolet Impala LT Stk. #XE1319A.....\$14,991\*  
2013 Dodge Dart SXT Stk. #CP2544.....\$14,995\*  
2013 Chevrolet Cruze Stk. #E1718A.....\$15,999\*  
2013 Chevrolet Cruze Stk. #E1438A.....\$16,991\*  
2012 Kia Optima EX Stk. #XE1304A.....\$18,991\*  
2013 Chevrolet Malibu LT Stk. #E1501A.....\$18,995\*  
2013 Chevrolet Malibu ECO Stk. #CP2494A.....\$19,991\*  
2013 Chevrolet Malibu ECO Stk. #E1822A.....\$19,999\*

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2004 Kia Sedona LX Stk. #D1736A.....\$4,999\*  
2006 Ford F-150 XL Stk. #CP2525A.....\$6,991\*  
2004 Ford Explorer XLT Stk. #CP2549A.....\$10,999\*  
2009 Chevrolet HHR SS Stk. #CP2566A.....\$14,999\*  
2013 Dodge Grand Caravan Stk. #CP2545.....\$17,995\*  
2012 Chevrolet Captiva Sport Fleet #CP2569.....\$17,999\*  
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2010 Nissan Murano S Stk. #E1378A.....\$19,991\*

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^^Based on Chicago Zone Chevrolet standings report September 2013. \*\*Plus tax, title, lic & doc fees.



# whoville



By Dana Moran | REDEYE

Jennifer Lopez is giving the rest of April's cover girls a run for their money. The "American Idol" judge graces the front of **InStyle magazine's color issue** and says "I feel like I felt when I was 28." In case you missed it, J. Lo is 44. Yes, we also have no idea when that happened—she's even more successful and gorgeous than ever. See if you can match Jennifer's age to the photos below (and no, we won't give you any Marc Anthony context clues). [DAMORAN@TRIBUNE.COM](mailto:DAMORAN@TRIBUNE.COM) | @REDEYEDANA; GETTY IMAGES FILE PHOTOS

Will Jenny from the Block EVER age?

**GOT  
THE  
LOOKS  
LIKE  
LOPEZ**

37

30

27

23

41

39



ANSWER KEY: Green scarf dress—30. Purple dress—23. Dark lipstick—27. White top—39. Silver dress—41. Gold hood thing—37.





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# red hot

There's nothing fun about 30 people standing around watching you, like, pretend to pleasure someone."

—"House of Cards" star **Mahershala Ali**, to **vulture.com**, on filming his Season 2 sex scene. We won't spoil it for you any further if you haven't watched the episodes, but, yowza.



## POTTY TIME

**Kristen Bell** may have LOOKED like the belle of the Oscars ball, but being famous isn't always as awesome as it seems. The "Frozen" star told "Live With Michael and Kelly" that her custom-made Roberto Cavalli gown wasn't exactly comfortable, and "I didn't realize that until I got into it." Even worse—it was basically impossible for her to use the restroom. "There was a situation ... there was a Mason jar involved. ... Like you guys haven't peed into a Mason jar before in a huge ball gown!" she said. Damn, you caught us.

## THE BEATS HAVE BEEN DROPPED

Looks like **Skrillex** is the latest artist to hop on the secret-album-release express. The EDM rat unlocked all 11 tracks on his upcoming album, "Recess," to fans who had downloaded his Alien Ride app, **thr.com** reports. Listeners who are living in a different universe can preview the full album, featuring Diplo, Alvin Risk, Kill The Noise, Passion Pit's Michael Angelakos and Niki & The Dove, on iTunes now—it'll be released in full March 18.

### HOT DATE MAY 5

That's Justin Bieber's new Florida court date for his DUI charges, **thr.com** reports. The singer initially was set to appear in court March 3, but that date was postponed while attorneys handled the (highly ridiculous) police videos involved in the case.

Skrillex  
GETTY IMAGES  
FILEPHOTOS



### I'm a dragon mother, you're a dragon mother ...

Just kidding, guys. We all know there is only ONE mother of dragons, and that's Daenerys Targaryen. Emilia Clarke, Peter Dinklage, Kit Harington, Lena Headey and Nikolaj Coster-Waldau appear as their "Game of Thrones" characters on the cover of April's Vanity Fair looking damn fine. If we do say so ourselves. Inside the issue, series co-creator David Benioff said producers sat down with writer George R.R. Martin to get an idea of how and when the story will end—you know, since it's taking him YEARS to write each novel. We only have so much patience, George.

### THE QUOTE

"Everything I've done, in a way, is revenge for the people who canceled 'Freaks and Geeks.'"

—**Judd Apatow**, during a Q&A with Entertainment Weekly. Well, pretty good inspiration for a career, apparently.



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